



## Redzuan Salleh

Redzuan Salleh plays in a band, appeared on Manja Magazine and is an alumnus of Nanyang Academy of Fine Arts. He was a facilitator in many adhoc Social Creatives' programmes and eventually took on the role of Artistic Manager after 3 years of involvement. Redzuan created a mural in Toronto, Canada, where he worked with mural artists that earned six digits. In 2012, he created a three level high mural at Somerset-Orchard Road. He manages the artistic component of Social Creatives and work with a team of Resident Artists. Recently, Redzuan was profiled in an entire 23minutes documentary on a life of being an artist for a Suria TV show

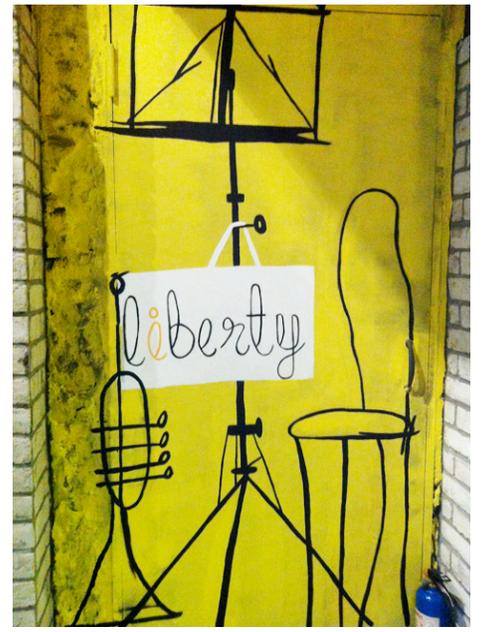
Involvement with Social Creatives: 2010

Year of Birthday: 1984

Current Position: Artistic Manager

Specialty: Mural arts, community participation, graphic design, Other





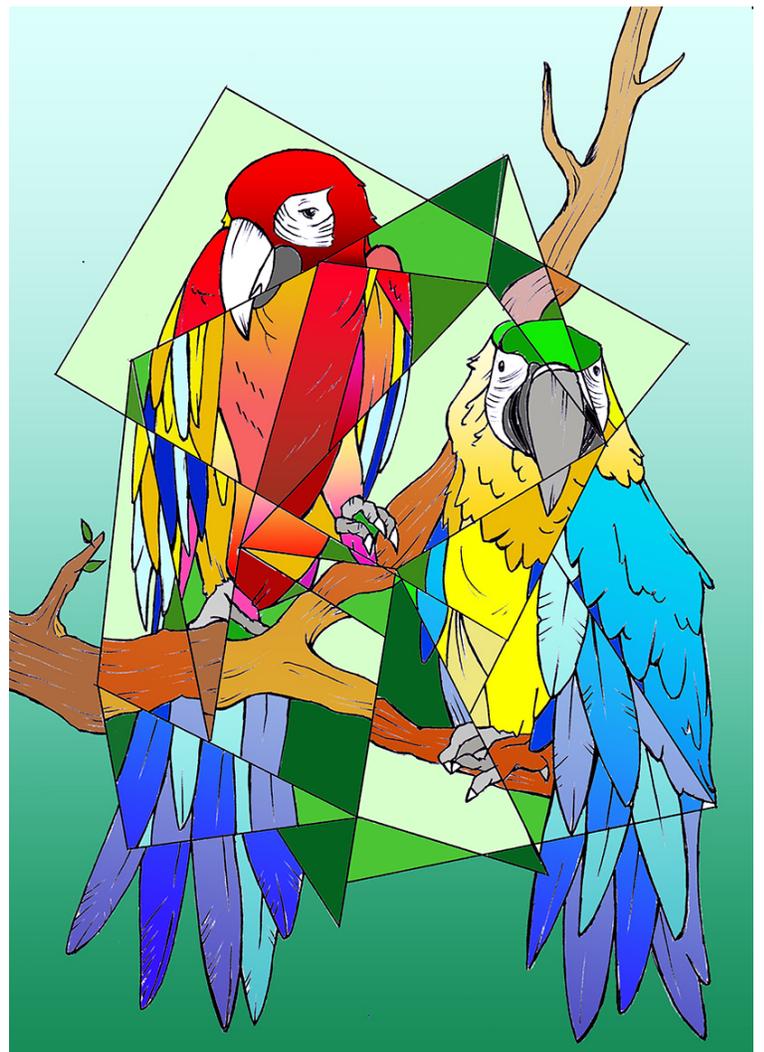


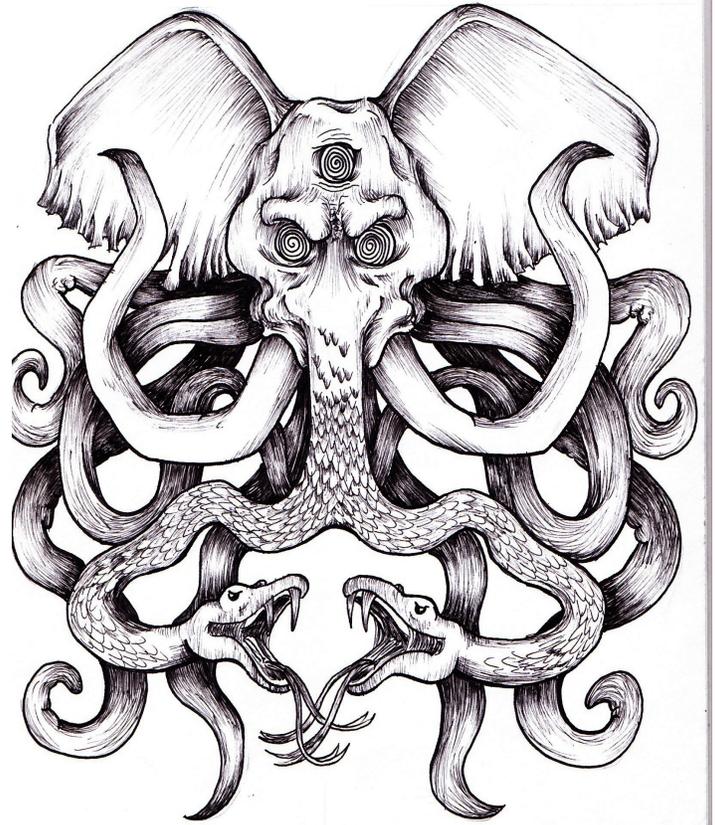


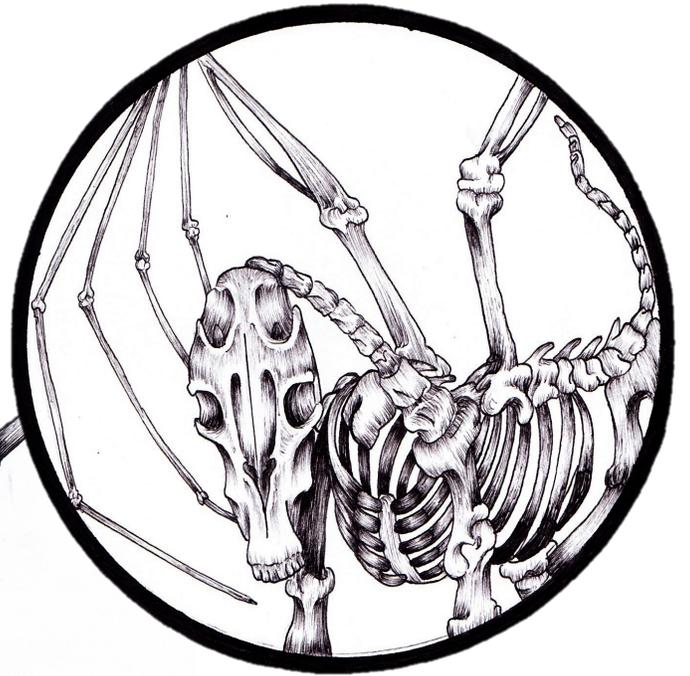
## Renny Normala

In 2011, Renny was involved as a gallery assistant before her talent in design and painting were explored. She managed the work flow of exhibited galleries in Social Creatives Museum such as Sunjin Galleries where she shared its artistic stories to potential sellers. Redzuan (Artistic Manager) took Renny under his wing in 2012. Renny enjoys experimental art with a bit of humor and illustration. She enjoys pattern-making and illustrative doodling. Her artworks usually look into different perspectives of animals. In 2012, she was selected to be the face of murals through a Social Enterprise campaign that showcase stories at over 100 bustop billboards ads. In 2013, she represent Social Creatives to paint murals in Kathmandu Nepal.

Involvement with Social Creatives: 2011  
Current Position: Artistic Executive  
Specialty: illustrations, comics, pop art









## **Roseane Kalavathi**

Kala started as an administrative assistant with Social Creatives in 2009 before taking up the role as the main operations person. She oversees the day to the running of Social Creatives and the artistic engagements. Kala studied in Art Design Media at the Nanyang Technological University. She enjoys painting and productions. In 2012, she was nominated to attend Spot Light Singapore, a premier cultural programme in Bratislava (Slovakia) and Prague (Czech Republic). Her Aim for the Stars was exhibited and auction during a ONE

(Singapore) event at the Fullerton Hotel.

Involvement with Social Creatives: 2009

Year of Birth: 1986      Current Position:

Artistic Manager (Planning)

Specialty: Mural arts, community participation, motion animation and texture painting, surrealism





